

Ross James Carey

Souvenir de Java

for 37-key toy piano

'Souvenir de Java' is written in homage to my good friends in Java and to the many happy times I spent there studying and performing at various times in the early 2000s. The piece also recalls my undergraduate days in the late 1980s at Victoria University of Wellington performing in (and occasionally composing for) the Javanese gamelan there, Gamelan Padhang Moncar.

'Souvenir de Java' in its original version for flute and harp was composed in October 2018 in Xinzheng, Henan province, China in response to a call for scores by Flute Sound, Kosovo, who were seeking short contemporary pieces scored for this combination for an upcoming recital. The piece underwent a small revision in October 2019.

This arrangement for 37-key toy piano was made in September 2020 for Stanley Wong as a competition piece for his '3rd Students' International Piano Olympics Competition, 2020'. It is based on a version for 32-key toy piano (Kawai Grand Toy Piano) made in March 2020 dedicated to the Seoul Toy Piano Ensemble.

Duration: 1'40"

To Stanley Wong as a competition piece for his 3rd Students' International Piano Olympics Competition, 2020

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♩ = 78

Measures 1-3 of the piece. The music is in 3/4 time. The right hand starts with a whole rest, followed by a series of eighth notes and quarter notes, some beamed together. The left hand plays a steady eighth-note accompaniment. The dynamic is marked *p legato*.

Measures 4-7. The right hand continues with melodic lines, including some slurs and accents. The left hand maintains the eighth-note accompaniment. The dynamic is marked *mp*.

Measures 8-10. The right hand features a melodic line with a slur and a fermata. The left hand continues with the eighth-note accompaniment. The time signature changes from 3/4 to 4/4.

Measures 11-13. The right hand has a melodic line with a slur and a fermata. The left hand continues with the eighth-note accompaniment. The dynamic is marked *mf*.

Measures 14-15. The right hand has a melodic line with a slur and a fermata. The left hand continues with the eighth-note accompaniment. The dynamic is marked *mp*. The time signature changes from 4/4 to 3/4.

Measures 16-18. The right hand has a melodic line with a slur and a fermata. The left hand continues with the eighth-note accompaniment. The dynamic is marked *cresc.*

18

Musical score for measures 18-19. The piece is in B-flat major and 3/4 time. Measure 18 features a triplet of eighth notes in the right hand. The left hand plays a steady eighth-note accompaniment.

20

Musical score for measures 20-22. The key signature changes to C major. Measure 20 has a fermata. Measure 21 is marked *f* (forte). The left hand continues with eighth-note accompaniment.

23

Musical score for measures 23-25. The right hand features chords with accents. The left hand continues with eighth-note accompaniment.

26

Musical score for measures 26-28. The key signature changes to D major. Measure 26 has a fermata. Measure 27 is marked *mp* (mezzo-piano) and *f* (forte). Measure 28 is marked *p* (piano). The left hand has a fermata in measure 28.

29

Musical score for measures 29-31. The tempo is marked *rit.* (ritardando) and the tempo is $\text{♩} = 74$. Measure 29 is marked *cresc.* (crescendo). Measure 30 is marked *mf* (mezzo-forte). Measure 31 is marked *dim.* (diminuendo).

32

Musical score for measures 32-34. The tempo is marked *rit.* (ritardando) and the tempo is $\text{♩} = 65$. Measure 32 has a fermata. Measure 33 is marked *p* (piano). The piece concludes with a final chord in measure 34.